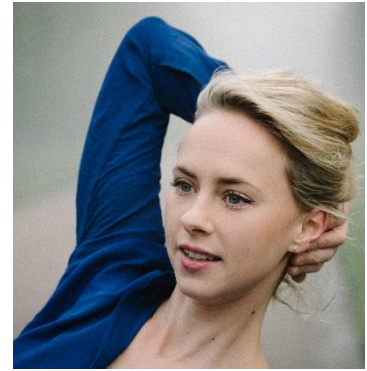


Julie Schmidt Andreasen

Danish Choreographer / Dancer / Teacher
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CHOREOGRAPHY

2019-2020 (ongoing) *Den blå time* co-choreographer and dancer: Birgitte Lundtoft at Kulturtjenesten Thy, DK
2017-18 *V Figurines* Clay Keramikmuseum/Platform festival/Kultur mødet Mors/Kirsten Kjærs Museum, DK
2017 *Polyopia* film director: Tamara Erde, Fængslet, part of *Freedom Prison*, DK
2016 *Human Proportions* co-choreographer: Karl Fagerlund, Willumsen Museet/Skagens Museum, DK
2015 *My Land is Your Land* w. B. Lundtoft, Land-shape Land Art festival/Kunst ved kanalen, DK
2015 *Above Below* film co-director: Julie S. Damkjær, live at Cph_Alt/Boesdal Kalkbrud/Slagteriet, DK
2014 *Tik Tak Tuxen* co-choreographer: Karl Fagerlund, composer: Miloud Sabri, Skagens Museum, DK
2014 *Branches and Bones* Workshop & film, Vallø Slotspark, screened at Store Heddinge/Hårlev Bibliotek, DK
2014 *Hula Hoops* composer: Ehud Freedman, Resolution, The Place, UK
2013 *The Body Canvas* film co-director: Paul Vernon, Zealous X, UK/Young Choreographers, DK
2013 *Paintformance* installation paint, drawing, dance, film, photo, The Place, UK
2012 *airways* composer: Ehud Freedman, Robin Howard Theater, UK
2011 *Stop. Stop here* composers: Toby Jenkins, Irving Rappaport, Robin Howard Theatre, UK

SELECTED PERFORMANCES

2019	<i>Af Lys er vi skabt</i> by Oskar Jankovic	Next education, DK
2017	<i>The Voters</i> Valgmiddag	Den gamle byrådssal I Roskilde, DK
2016	<i>Krinkelkroge</i> co-choreographed by Karl Fagerlund	Johannes Larsen Museet, DK
2015-16	<i>Triptych</i> by Mara Vivas	Robin Howard Theatre / GoLive Festival, London
2014	Participatory Performance w. The Next Room	Barbican Pit Lab, London
2013	<i>Zahhak</i> , movement directed by Rick Nodine	Royal Academy of Dramatic Arts, London
2013	<i>Shift</i> by Itamar Serussi	Laban Theatre, London
2013	<i>Breaking Trails</i> by Sasha Roubicek	Robin Howard Theatre, London
2012	Olympic Ceremony, by Temujin Gill, Sunanda Biswas	Olympic Stadium, London

EDUCATION

Bachelor of Arts with Honours in Contemporary Dance, London Contemporary Dance School, England, 2009-2013
Full-time preparatory dance education, Copenhagen Contemporary Dance School, Denmark, 2008-2009
Arts Program, Dance Branch, Heleneholms Gymnasium, Sweden, 2005-2008
Additional: six weeks course at The Danish National School of Performing Arts, DK 'The dancer as Entrepreneur'

TEACHING EXPERIENCE

Contemporary dance from 2013 onwards at University College Absalon 2019, 'Stedets Signatur' w. B. Lundtoft at Amager and Tvismølle Nature laboratory 2017, Guest lecturer at London Contemporary Dance School 2016, co-director at Dansk Talent Akademi 2016, Børns møde med Kunsten 2015-2018, Dansekapellet, Cph Contemporary Dance School, Gunslevholm Idrætsefterskole 2014-2015, Morley College, Studio N16, Greenwich dance, Priscilla Care Home 2014-2016, London, Lindyhop at Happy Feet Studio from 2015 onwards.

SPONSORSHIP & SUPPORT

2008, 2013-2019, Ud-over-KANTen-puljen, Onside SportAid Coca-Cola, Denmark A/S, Danish Arts Foundation, Nordic Culture Fund, Danish Actor's Association, Institut Francais, Region Nordjyllands lille kulturpulje, Gramex, Morsø, Stevns, Holstebro, Thisted & Tårnby Kommune.

RESIDENCY AND APPRENTICESHIP

Residency at BIRCA, DK (2019), Forsøgsstationen, DK (2016, 2017, 2019), Lieux Communes, BE (2016), Clarence Mews, UK (2014-2015), Slagteriet Holstebro, DK (2015), Apprentice with Grounded/ Temujin Gill, Sunanda Biswas, UK

REFERENCES Caroline Salem 40cmews@gmail.com and Jamie McCarthy jamiemccarthy@onetel.com